THE RENAISSANCE SOCIETY and 
THE GERMANICS DEPARTMENT 
at THE UNIVERSITY OF CHICAGO 

AN EXHIBITION 
in honor of 

JOHANN WOLFGANG VON GOETHE 
1749-1832 

ORIGINAL manuscripts and drawings by 
GOETHE, prints, fine editions and 
other documents illustrating 
his work, life and times 

from 
AMERICAN collections and the 
Goethe-Haus, FRANKFURT AM MAIN 

OPEN DAILY EXCEPT SUNDAY 
FROM NINE TO FIVE 
APRIL 24th — MAY 15th 
1949 

108 GOODSPEED HALL 
1010 EAST 59th STREET
FOREWORD

The 200th anniversary of the birth of Johann Wolfgang von Goethe (August 28, 1749 to March 22, 1832) is celebrated throughout the Western world. In planning a suitable observance at this University, we thought it both desirable and appropriate to assemble various documents, by means of which the public might more easily sense the universality of the genius of a man who could approach, with almost equal creativity, so many and such widely different fields in the realms of letters, science, and the arts.

Far removed as we are from the old world of Goethe, it looked for a time as if our plan had been all too zealous and visionary. We feared that we might have to content with few originals to give some semblance of genuineness to an exhibition made up largely of facsimiles. In the end, however, our search was rewarded beyond all anticipation. The collection of originals became so large that we had to leave out all facsimiles and most modern editions. An appeal to Professor Ernst Beutler, the Director of Freies Deutsches Hochstift, Frankfurter Goethe Museum, conveyed by Paul Riedel, one of our students who went to Germany in an exchange arrangement between the Universities of Chicago and Frankfurt, brought a most generous and exceptional response. Nearly one hundred items were sent over from the Goethe Haus for which the State Department at Washington provided transportation by special courier and a guarantee of proper protection and return to Frankfurt after the materials have been exhibited in this country.

To the State Department and to the Library of Congress who have kindly cooperated with us in this matter we wish to express our thanks and obligation, as also to Professor Roger Oake, representing the University of Chicago at Frankfurt, who negotiated with the American Military Government and Washington. Our thanks and obligation to the Frankfurter Goethe Museum are greater than we can express. The confidence of Professor Beutler in us and his willingness to do the unprecedented by shipping some of his treasures to our distant shores gave us the real impetus for the exhibition.

Other loans came from different parts of this country. We wish to acknowledge our gratitude to various institutions: to the Cooper Union for the Advancement of Science and Art in New York; to the Detroit Institute of Arts and to Wayne University at Detroit; to the Art Institute of Chicago; to the Yale University Library and Professor Carl F. Schreiber for making available many items from the fine Speck Collection.

The Newberry Library, Chicago, generously put at our disposal the precious Mozart manuscript of Contre Danzas which were recently presented by Mrs. Charles H. Swift, and have not been exhibited before.

From the Library of the University of Chicago came not a few items of interest and value, some with inscriptions and associations not before noticed.
Most of these are part of three larger collections: the Berlin Collection, presented many years ago by Martin A. Ryerson and other notable Chicagoans; the Emil Hirsch-Bernays Collection, donated by Julius Rosenwald; and the Library of Karl Heinemann, the Goethe scholar, which was purchased for the Library by Mr. and Mrs. William A. Wieboldt.

Remarkable and rewarding beyond expectation have been the treasures sent to us by private collectors in this country. Some of these have been family treasures ever since Goethe's own time. We wish to record sincerest thanks to Mrs. Julie Braun-Vogelstein, Mrs. A. De Witt-Stetten, Mrs. Gert von Gontard, and Mrs. Theo Feldman of New York; to Dr. Ernst Scheyer, Dr. E. P. Richardson, Mrs. Albert Kahn, and Dr. Franz Blumenthal of Michigan; and Mr. Alfred E. Hamill, Dr. Hans Huth, and Dr. Joseph Reich of Illinois, likewise to my colleagues at this University H. St. Schultz, Ulrich Middendorf, O. J. M. Jolles, A. Bergsträsser, and especially to Joachim Wach for lending us the unique Lessing manuscripts.

The exhibition has been planned and arranged by Messrs. O. J. M. Jolles and Ulrich Middendorf. The catalogue was compiled with the assistance of Messrs. H. St. Schultz, C. Metcalf, F. Caspari, H. Meyerbach, L. Goldsmith and Miss V. Manderfeld and Miss A. Flandreau. With the help of students from the Art and Germanics D departments Mrs. Biesel, the Director of Exhibitions of the Renaissance Society has attended to the hanging and to technical matters connected with the exhibition. A special debt of gratitude is owed to Mrs. Elisabeth Schmitt, the Secretary of the Germanics D department, for her untiring and understanding assistance.

In cataloguing the many items, it has not been possible to be exhaustive or even consistent, mainly because of the few time at our disposal. It is hoped, however, that the objects have been sufficiently described to identify them. As a rule we have listed the pertinent numbers in the useful catalogue of the Speck collection of Goetheana at Yale University. (Goethe’s Works with the exception of Faust — A Catalogue... edited... by Carl Frederick Schreiber. New Haven, 1940, there referred to as "Speck.") In a few instances Goedeke and other works have been cited.

In hanging and arranging the materials it has been our intention to re-capture the spirit of the 18th century. We believe, however, that we have assembled not merely dead treasures pertaining to great men of the past, so as to satisfy an antiquarian taste for precious curiosities among the public and specialists, but a remarkable collection testifying to a living spirit. For clearly, here the old world meets with the new. Treasures entrusted to us as a loan from Goethe’s native city are displayed side by side with others that were brought to our country as cherished possessions and are loaned to us with unselfish pride. The significance of such cooperation to honor Goethe lies not only in the gratification which results from collaboration, nor yet in the great value and scarcity of the material. It is rather the spirit which prompted the owners to carry their treasures to this New World that augurs significantly and hopefully for the future.

Today more than ever can Goethe in America be a symbol for the vitality of our cultural heritage. In his comprehensive humanity and lucid understanding of man and nature, Goethe is both a challenge and an ideal for our troubled times.

Helena M. Gamer.
CATALOGUE

PORTRAITS

WEISSER, CARL GOTTLIEB (1779 - 1814)
1. Bronze Bust of Goethe
   Height 490 mm
   From a life mask taken in 1807
   Lent by Mrs. Alice de Witt-Stetten, New York, through courtesy of
   Mrs. Julie Braun Vogelstein

JÄGERMANN, FERDINAND (1780 - 1820)
2. Goethe, 1817
   Lithograph after a chalk drawing
   Lent by Goethe Haus, Frankfurt

JUEL, JENS (1745 - 1802)
3. Portrait of Goethe
   India-Ink with Caption by Leyster
   Lent by Goethe Haus, Frankfurt

LIPS, JOHANN HEINRICH (1758 - 1817)
4. Goethe, 1791
   Engraving after a chalk drawing
   Lent by Goethe Haus, Frankfurt

SCHMOLL, GEORG FRIEDRICH (died 1785)
5. Goethe, 1774/5
   Etching
   Lent by Goethe Haus, Frankfurt

SCHWERDGEBURTH, CARL AUGUST (1785 - 1878)
6. Goethe, 1831/2
   Engraving after a drawing in India-Ink
   Lent by Goethe Haus, Frankfurt

GOETHE, JOHANN WOLFGANG VON
7. Engraved greeting card
   Goethe's portrait in medallion by C. A. Schwerdgeburch (1795-1878)
   after C. D. Rauch (1777-1857), two rhymed couplets, and signature,
   both in facsimile after his hand, sent as an acknowledgement.
   Lent by Mr. Alfred E. Hamill, Lake Forest, Illinois

SCHÖDER, JOHANN HEINRICH (1757 - 1812)
8. Charlotte Kestner née Buff (Goethe's Lotte in Werther)
   Lithograph by Jul. Gierè
   Lent by Goethe Haus, Frankfurt

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9. Profile of her mother Lili Schonemann (Freu von Turkheim) (1758-1817) in medallion
   Engraving dm. 115 mm
   Early 19th century inscriptions on the mount, identifying the sitter and the artist.
   Lent by Mrs. Julie Braun-Vogelstein, New York

10. Drawn portrait of Jenny von Pappenheim
    Silhouetted: c. 170:165 mm
    Lent by Mrs. Julie Braun-Vogelstein, New York

11. Carl August on horseback with dogs
    Engraved by Amadeus Wenzel Böhm (1759-1823)
    Lent by Goethe Haus, Frankfurt

12. Carl August returning from the hunt
    Lithograph by Aug. Kneisel, Leipzig
    Lent by Goethe Haus, Frankfurt

13. The artist and his family (1771)
    Etching (Engelmann 75)
    The famous illustrator of Goethe and other writers of his time.
    Lent by the Detroit Institute of Arts

14. Self portrait of Anton Raphael Mengs (1728-1779)
    Mixed technique, printed in color
    After the painting of 1784, formerly in the collection of Baron von Dalberg
    Mengs was one of the most famous painters and art critics of his time. Dalberg was the protector of Wieland and Schiller and attempted to create a German theater in Mannheim.
    Lent by the Detroit Institute of Arts

15. Wieland, 1800
    Engraved by C. Pfeiffer
    Lent by Goethe Haus, Frankfurt

16. Herder, 1800
    Engraved by C. Pfeiffer
    Lent by Goethe Haus, Frankfurt

17. Alexander v. Humboldt
    Engraved by J. J. Friedhoff
    Lent by Goethe Haus, Frankfurt
GRIMM, LUDWIG EMIL (1790 – 1863)

16. Portrait of Jacob and Wilhelm Grimm
   Engraving
   The illustrious Romantic writers and Germanic scholars
   and collectors of the famous fairy tales.
   Lent by the Detroit Institute of Arts

DRAWINGS AND PRINTS BY GOETHE

19. Landscape with two figures in the foreground
   Pen and Sepia
   Lent by Goethe Haus, Frankfurt

20. Landscape with pond
   Pen and wash
   Lent by Goethe Haus, Frankfurt

21. Summits of the old and the new world
   Pen and Watercolor
   Lent by Goethe Haus, Frankfurt

22. Study of Tree, in Hackert's manner
   Pen and Sepia
   Certified by Ottilie V. Goethe
   Lent by Goethe Haus, Frankfurt

23. Landscape with Treetrunk, in Hackert's manner
   Pen
   Lent by Goethe Haus, Frankfurt

24. Wooded Hills
   Pen and wash 59:205 mm
   On the mount the inscription "Zeichnung von Vater"
   Lent by Wayne University through courtesy of the
   Detroit Institute of Arts

25. Farmhouse by the shore
   Brush and sepia 210:350 mm
   Lent by Gert von Gontard, New York

26. Landscape with Waterfall and two figures (after A. Thiele)
   Etching
   Made by Goethe while he studied in Leipzig (1765–68) under
   the guidance of Adam Friedrich Oeser (1717–1799) with
   address to his father, Rat Goethe.
   Lent by Mr. Alfred E. Hamill, Lake Forest, Illinois

v
27. The Pleissenburg in Leipzig, Oeser's apartment and art school
   Drawing
   Lent by Goethe Haus, Frankfurt

ACKERMANN, JOHANN ADAM (1780 - 1854)

28. The fortress Ehrenbreitstein near Koblenz on the Rhine, 1799
   Watercolor
   Lent by Goethe Haus, Frankfurt

HACKERT, PHILIPP (1737 - 1807)

29. Study of an Italian peasant girl
   Pencil
   Lent by the Art Institute of Chicago
   The Leonora Hall Gurley Memorial Collection

30. Man on Horseback in the campagna of Rome (before 1782?)
   Pencil and bistre wash 263 : 216 mm
   Goethe met Hackert in 1787 and published his autobiography
   in 1811.
   Lent by Mr. Hans Huth, Chicago, Illinois

HAMMER, CHRISTIAN GOTTLUB (1779 - 1864)

31. View of Leipzig from the side of the gate of Grimma
   Taken at the time of the fair
   Drawing
   Lent by Goethe Haus, Frankfurt

HUMMEL, JOHANN EROMANN (1769 - 1852)

32. Goethe's house at the Frauenplan in Weimar, 1846
   Watercolor
   Lent by Goethe Haus, Frankfurt

KAUFFMANN, ANGELICA (1741 - 1807)

33. Diana and the Nymphs
   Pen and wash (sanguine) Oval : 185 : 245 mm
   signed A. Kauffmann
   Lent by Mrs. Albert Kahn, Birmingham, Michigan,(through the courtesy of
   The Detroit Institute of Arts)

KNEIP, CHRISTOPH HEINRICH (1755-1825)

34. Classic landscape
   Crayon drawing 354 : 353 mm
   Inscribed on mat in pencil "C.H.Kniep" and "Napoli 1822"
   Lent by Mr. C.P. Richardson(by courtesy of
   The Detroit Art Institute)

35. View of the Sea from a Grotto
   Black crayon 400 : 318 mm
   Inscribed on the mount "C.H.Kniep delin:" and"Napoli: ad: 1819"
   Lent by the Cooper Union Museum, New York
36. The End
Black crayon 250 : 360 mm
Inscribed on the mount "C.H.Kniep" (circa 1820)
Lent by The Cooper Union Museum, New York

37. Rocky Landscape with Apollo in the Foreground
Black crayon. Circular idm. 274 mm
Inscribed "C.H.Kniep inv: et delin: and "Castella a mare 1818"
Lent by The Cooper Union Museum, New York

KRAUS, GEORG MELCHIOR. (1737 – 1806)

38. View of the ducal castle in Weimar 1805
Drawing
Lent by Goethe Haus, Frankfurt

39. Falkenstein in the Taunus near Frankfurt
Watercolor
Lent by Goethe Haus, Frankfurt

SCHUETZ THE: ELDER, CHRISTIAN GEORG (1718 – 1791)

40. River Landscape
Pen and wash
Lent by Goethe Haus, Frankfurt

ZEHNENDER, JOHANN KASPAR (1742 – 1808)

41. Frankfurt am Main
Pen and wash
Lent by Goethe Haus, Frankfurt

PRINTS BY OTHERS

CARSTENS, ASMUS JAKOB (1754 – 1798)

42. Les Argonautes selon Pindare, Orphée et Apollonios de Rhodes.....Rome 1799
Twenty-four engravings by Joseph Anton Koch (1768 – 1839) after
Carsten's drawings
The representative work of German neo-classic art, done in Rome
Lent by Mr. & Mrs. Ulrich Middeldorf, Chicago

DAUMONT

43. Marketplace of Frankfurt, The Römer
Engraving. The view is reversed
Lent by Goethe Haus, Frankfurt

EBEN, MICHAEL (1716 – 1761)

44. View of the Römerberg
Engraving
Eben was art teacher in Frankfurt and taught Goethe
Lent by Goethe Haus, Frankfurt

45 View of the Frauenberg in Frankfurt
Engraving
Lent by Goethe Haus, Frankfurt
46. **New Römer stairs**
   Engraving by Michael Rössler, 1742
   Lent by Goethe Haus, Frankfurt

47. **Banquet in the Römer, March 8, 1742**
   Engraving by Michael Rössler
   Coronation of Charles VII
   Lent by Goethe Haus, Frankfurt

48. **Illumination in Frankfurt**
   Engraving by W.C.Mayr
   Lent by Goethe Haus, Frankfurt

49. **Coronation ... of Maria Theresia, March 8, 1742 (Interior of Cathedral)**
   Engraving by Michael Rössler
   Look at full text of caption! Maria Theresia was not crowned in Frankfurt. Must refer to coronation of Charles VII; in this case the date is wrong (Febr. 12, 1742).
   Maria Theresia was at Frankfurt for the coronation of her husband in 1745
   Lent by Goethe Haus, Frankfurt

50. **Prospect of the Römerberg in Frankfurt, Coronation day February 12, 1742**
    R(oessler) direct
    Coronation of Charles VII
    Lent by Goethe Haus, Frankfurt

51. **Homage ... by magistrate and citizens, October 11, 1745**
    Engraving by W.C.Mayr
    Refers to the coronation of Francis I, the husband of Maria Theresia
    Lent by Goethe Haus, Frankfurt

52. **Coronation of Francis I. in the Cathedral, October 4, 1745**
    Engraving by W.C.Mayr
    Lent by Goethe Haus, Frankfurt

53. **View of "Ross-Markt" in Frankfurt with coronation procession**
    Engraving by W.C.Mayr, 1746
    Coronation of Francis I
    Lent by Goethe Haus, Frankfurt

GEISSLER, G.

54. **The Marketsquare in Leipzig**
    Colored engraving
    Lent by Goethe Haus, Frankfurt

HERMAN, FRANZ ANTON (+1770)

55. **Illumination of Compostel House; March 1764**
    Engraving by Henrich Cöntgen
    "Kompostell" belonged to the Deutschherren, an inn "hospital" for the pilgrims to St. Jago de Compostela in Spain, later the place where the archbishop of Mainz stopped. Joseph II was crowned "römischer König" March 27, 1764. This is the coronation of which Goethe tells in Dichtung und Wahrheit how he got in as a "Silberträger".
    Lent by Goethe Haus, Frankfurt
JANSCHA, LORENZ (1749 - 1812)

56. View of the Theater and the Assembly Room in Godesberg (near Bonn)
    Engraving by J. Ziegler-Wien
    Lent by Goethe Haus, Frankfurt

KAUFFMANN, ANGELICA (1741 - 1807)

57. Rinaldo and Armida (1780)
    Etching
    Lent by the Detroit Institute of Arts

58. Portrait of a Painter (dated Ischia 1763)
    Etching
    A Swiss painter whose acquaintance Goethe made in Italy
    Lent by the Detroit Institute of Arts

KOLBE, KARL WILHELM (1757-1835)

59. Pursuit of a nymph
    Etching
    Lent by the Art Institute of Chicago
    The Stickney Collection

KOLLER, JOHANN JAKOB, (1746 - 1805)

60. View of the city of Frankfurt from west.
    Etching
    Lent by Goethe Haus, Frankfurt

KRAUS, GEORG MELCHIOR (1737 - 1806)

61. View of the Wartburg from the Müdelstein 1799
    Engraving
    Lent by Goethe Haus, Frankfurt

62. View of the Wartburg from the road to the Johannistal 1799
    Colored engraving
    Lent by Goethe Haus, Frankfurt

63. Dornburg castle from the south
    Colored engraving
    Lent by Goethe Haus, Frankfurt

64. Evening gathering at the court of the Duchess Anna Amalia
    Engraving after a watercolor
    Lent by Goethe Haus, Frankfurt

LE CLERC, JAKOB FRIEDRICH (1717 - after 1768)

65. Illumination of the Hotel Baron de Wachtendonck, Frankfurt, January 31, 1742
    Engraving by J.J. Eberspaeh
    Coronation of Charles VII
    Lent by Goethe Haus, Frankfurt

LENTZER, JOHANN NIKOLAUS (1711 - 1749)

66. Entry of his Highness the Elector of Cologne in Frankfurt, January 22, 1742
    Engraving by M. Roessler
    Coronation of Charles VII

LOBE, EDUARD

67. Eleven views of Weimar
    Lent by Goethe Haus Frankfurt
MÜLLER, FRIEDRICH (1749 - 1825)

68. Horse and Donkey (1768)
   Etching
   "Maler Müller" perhaps better known as a writer. Goethe recommended the
   publication of his vicious attack against J.A.Carstens in the Kosmon.
   Lent by The Detroit Institute of Arts

PROBST, GEORG BALTHASAR (1673 - 1748)

69. View outside St. Catharine's gate in Frankfurt am Main
   Engraving, colored
   Lent by Goethe Haus, Frankfurt

70. View at the Thomas' gate in Leipzig
   Engraving by B.F.Leizle
   Lent by Goethe Haus, Frankfurt

71. View at the Petersgat Leipzig
   Engraving by B.F.Leizle
   Lent by Goethe Haus, Frankfurt

REINERMAN, CHRISTIAN FRIEDRICH (1764 - 1834)

72. View of Nassau
   Drawn and engraved from nature
   Lent by Goethe Haus, Frankfurt

REINHEIMER, JOHANN GEORG (1776 - 1820)

73. View of the former St. Gallus Portal in Frankfurt
   Colored Print
   Lent by Goethe Haus, Frankfurt

ROOS, JOHANN HEINRICH (1631 - 1685)

74. Italian Landscape with sheep
   Etching (B 15)
   This etching is typical for the romantic conception of Italian
   landscape in the seventeenth century, which prepared the way for
   the spirit of Goethe's Italienische Reise. Roos' pictures and et-
   chings enjoyed a considerable reputation in the eighteenth century.
   Lent by the Detroit Institute of Arts.

ROESSLER, MICHAEL (1705 - 1777)

75. "Most magnificent entry"... January 31, 1742
   Engraving
   This refers to the coronation of Charles VII, the enemy of Maria
   Theresa, which took place on February 12, 1742.
   The coronation was accompanied by unusual pomp; the archbishop of
   Cologne e.g. brought a retinue of 1400 persons.
   Lent by Goethe Haus, Frankfurt

ROSSMAESSLER, JOHANN AUGUST (1752 - 1782)

76. Auerbachs Hof in Leipzig 1778
   Engraving
   Lent by Goethe Haus, Frankfurt
ROUX, JACOB (1775 - 1831)  
77. Goethe's garden at Weimar  
   Colored engraving  
   Lent by Goethe Haus, Frankfurt

SCHÜTZE THE ELDER, CHRISTIAN GEORG (1718 - 1791)  
78. View of the Main  
   Engraving by A. Zingg  
   Lent by Goethe Haus, Frankfurt

79. Rhine-Landscape  
   Etching  
   Lent by Goethe Haus, Frankfurt

SCHWERDHERT, CARL AUGUST (1785 - 1873)  
80. Duke Carl August in front of the Gothic house in the Weimar park 1824  
   Engraving  
   Lent by Goethe Haus, Frankfurt

81. Duke Carl August in Goethe's House  
   Engraving  
   Lent by Goethe Haus, Frankfurt

SCHUTTER, MATTHAUS (1678 - 1757)  
82. Frankfurt am Main, Town-Plan  
   Colored engraving  
   Lent by Goethe Haus, Frankfurt

STÄDEL, ROSETTE (after) (1782 - 1845)  
83. View of Frankfurt am Main, From the Gerbermühle  
   After Watercolor in the possession of Goethe  
   The artist was the daughter of J.J. Willemer.  
   Lent by Goethe Haus, Frankfurt

STRÜDT, JOHANN JAKOB (1773 - 1807)  
84. Frankfurt am Main  
   Engraving, published by Artisit, Mannheim  
   Lent by Goethe Haus, Frankfurt

THORMEYER, GOTTLUB FRIEDRICH (1775 - 1842)  
85. View of Dresden taken from the western part of the N eustadt  
   Engraving  C.G. Hammer  
   Lent by Goethe Haus, Frankfurt

WAGNER, OTTO (1803 - 1861)  
86. Goethe's house in Weimar 1827  
   Engraving by Ludwig Schütze  
   Lent by Goethe Haus, Frankfurt

ANONYMOUS  
87. The Liebfrauenberg in winter (Frankfurt)  
   Lent by Goethe Haus, Frankfurt
ANONYMOUS

88. Arrival of the body of Duke Carl August in Weimar, June 21, 1828
    Lent by Goethe Haus, Frankfurt

ANONYMOUS

89. "Souvenir de la Cour de Weimar"
    Reception at the court of Karl Friedrich V. Sachsen-Weimar
    Engraving
    Lent by Goethe Haus, Frankfurt

GOETHE AUTOGRAPHS

90. Letter (to Johanna Fahlmer, Frankfurt, April 1775)
    Pertaining to Fritz Jacobi signed "G."
    cf. Weimar Ausgabe, IV, 2, pp. 256-257
    Lent by Mr. Gert von Gontard, New York

91. Letter to a Geheimrat ——, January 25, 1780, Weimar
    Expresses his respect, friendship and good wishes for his office.
    Lent by Gert von Gontard, New York

92. Letter to Geheimrat Freiherr von Fritz, Weimar,
    December 28, 1785
    Accepts an invitation for an appointment
    Lent by Mr. Gert von Gontard, New York

93. Goethe’s signature on a share in a mine of Ilmenau, 1794
    Lent by Goethe Haus, Frankfurt

94. Letter to Duke Carl August, January 31, 1798
    Lent by Goethe Haus, Frankfurt

95. Letter to Goethe’s Brother-in-law Vulpius, December 3, 1813
    Manuscript certification by Eckermann, Riemer, and Kraeuter:
    Text written by August v. Goethe, the signature by Goethe himself.
    Lent by Goethe Haus, Frankfurt

96. "Die Feier des achtundzwanzigsten August dankbar zu erwidern" 1819
    Autograph date and signature and the name "Nicolovius"
    Envelope of letter
    Obviously an answer thanking Nicolovius for his birthday greetings.
    Georg Heinrich Ludwig Nicolovius (1767-1839) was a friend of
    Stolberg, Pestalozzi, and Lavater, husband of Luise Schlosser,
    Goethe’s niece. He was an important administrator of cultural
    affairs in the Prussian government. Alfred Nicolovius
    (1806-1890) Goethe’s great-nephew was only thirteen years old and
    is probably not meant.
    Lent by Goethe Haus, Frankfurt
97. Iphigenie von Goethe  
Abdruck zur Feier des VII. November MDCCXXV, Weimar  
Contemporary light blue boards  
Contains a dedication in Goethe's hand to Jenny von Pappenheim.  
Cf. Lily Braun, Im Schatten der Titanen, Berlin, 1929, p. 94.  
Lent by Mrs. Julie Braun-Vogelstein, New York

98. "Zarter Blumen Leicht Gewindest"  
Double Quarto, 1825  
Lent by Goethe Haus, Frankfurt  

99. Printed greeting card "Am Acht und Zwanzigsten August"  
Three stanzas dedicated by handwritten inscription to  
"Herren Theodor Hell" and signed "Weimar; "Goethe"  
Lent by Mr. Alfred E. Hamill, Lake Forest, Illinois

100. Letter, August 28, 1831, containing verses, in a cover  
addressed to Jenny von Pappenheim  
Written on his birthday to acknowledge receipt of her  
gift of embroidered bedroom slippers. J. v. P. was the  
daughter of Jerome Bonsaart.  
Cf. Lily Braun, Im Schatten der Titanen, Berlin, 1929, pp. 94-95  
Lent by Mrs. Julie Braun-Vogelstein, New York

101. Note, Weimar, January 16, 1832 in an envelope addressed to  
"Der Bekannten Anerkannten!"  
Written only a few months before his death concerning a  
portrait of Jenny von Pappenheim which had been submitted  
by the artist, Gräfin Vandreuil.  
Cf. Lily Braun, Im Schatten der Titanen, Berlin, 1929, p. 94  
Lent by Mrs. Julie Braun-Vogelstein, New York

102. "Morgenklagen"  
Double Quarto  
Lent by Goethe Haus, Frankfurt

103. Ossian, German and English  
Double Quarto, four pages.  
Lent by Goethe Haus, Frankfurt

104. Note to Frau v. Stein "Nun wünscht' ich zu wissen"  
Six lines  
Lent by Goethe Haus, Frankfurt

105. Invitation for Coudray, on a small pink card  
Signature  
Lent by Goethe Haus, Frankfurt

106. Envelope for a letter to Zelter with Goethe's own signature  
and coat of arms in sealing-wax  
Lent by Goethe Haus, Frankfurt
107. **Musen-Almanach für das Jahr 1796.**


Title engraving and seven inserts with music.

The composition of Goethe's *Meeresstille, Glückliche Fahrt* is probably by Johann Friedrich Reichardt.

Lent by the University of Chicago Library

108. **Musen-Almanach für das Jahr 1797.**


Contemporary half calf.

The so-called "Xenilenalmanach". This copy lacks seven leaves of the calendar, the title engraving, and four leaves and sixteen pages of music; Page 302 is misnumbered 203.


Lent by the University of Chicago Library

109. **Musen-Almanach für das Jahr 1797.**


Slightly later boards with original wrappers pasted on.

The rare original wrapper with misspelling "SHILLERS" was designed by Goethe in haste to provide a preliminary cover in place of the intended one which did not arrive in time. This copy contains sixteen pages of music.

Lent by the University of Chicago Library

110. **Musen-Almanach für das Jahr 1798.**


Original engraved wrapper bound in. Title engraving.

The so-called "Balladenalmanach". It contains by Goethe: *Der neue Pausias und sein Blumenmädchen, Der Zauberlehrling, Der SchatzeüBer, Die Braut von Corinth, Legende, An Mignon, Der Gott und die Baladens, Erinnerung, Abschied, Der neue Amor.*

Lent by the University of Chicago Library.

Contemporary wrapper of pressed paper with flower pattern.

A rare copy of the theses which Goethe defended in a public disputatation in Strassburg, in August 1771, to attain his law degree.

Speck 698

Lent by the University of Chicago Library


First editions, edited by Johann Gottfried Herder, containing also Goethe's Von deutscher Baukunst without the author's name.

Speck 700

Lent by the University of Chicago Library.


First Edition

Speck 1446

Lent by Mr. Gert von Gontard, New York


First edition with handwritten note: editio princeps.

Speck 1678

Lent by the University of Chicago Library.


First Edition. The title page is dated 1788 but the edition was printed much later.

Speck 1485

Lent by Mr. Gert von Gontard, New York


First edition.

Speck 2258

Lent by the University of Chicago Library
117. Reinecke Fuchs in zwölf Gesängen. Berlin, 1794
First edition. Issued as volume two of Goethe's Neue Schriften.
This copy has had part of the title removed and Reinecke Fuchs
substituted.
Speck 1796
Lent by The Newberry Library, Chicago

[ Jahrgang 1795: Erstes Stück, Zweites Stück, Drittes Stück. ]
Tübingen in der J.G.Cotta'schen Buchhandlung 1795
contemporary half calf
Contains Goethe's Unterhaltungen deutscher Ausgewanderten published
anonymously. Goethe's and Schiller's collaboration in this periodi-
cal established their friendship in 1794.
Lent by The University of Chicago Library

[ Jahrgang 1795: Viertes Stück, Fünftes Stück, Sechtes Stück. ]
Tübingen in der J.G.Cotta'schen Buchhandlung 1795
Contemporary half calf
Contains Goethe's Unterhaltungen deutscher Ausgewanderten and
Römische Elegien published anonymously
Lent by The University of Chicago Library

120. Propyläen. Eine periodische Schrift herausgegeben von Goethe. Ersten
Contemporary half calf, Plates
The first of these volumes, all first editions. Goethe's attempt
to propagate his ideas about art and artists had no success with
the public. He had never more than 300 subscribers and ceased publication
after the 3rd vol.
Speck 2224
Lent by The University of Chicago Library

bey Friedrich Vieweg dem Älteren [1797]
Modern tooled calf
First Edition 1798
Lent by Mr. Gert v. Gontard, New York

122. Taschenbuch auf das Jahr 1804
Die natürliche Tochter. Trauerspiel von Goethe
Tübingen, in der Cotta'schen Buchhandlung [1803]
Contemporary cover
First Edition
Lent by Mr. Gert von Gontard, New York

123. Winkelmann und sein Jahrhundert. In Briefen und Aufsätzen herausgegeben
von Goethe. Tübingen, in der J.G. Cotta'schen Buchhandlung 1805
Speck 2063
Lent by The University of Chicago Library

xvi
Modern Russian leather
First Edition. This is the first edition which contains the complete Faust, Part I. In 1790 Goethe had published Faust, a fragment
Lent by Mr. Gert von Gontard, New York

Modern violet morocco
First Edition, in two volumes
Speck 2065
Lent by Mr. Gert von Gontard, New York

Contemporary half calf
Speck 2289
Lent by The University of Chicago Library

Contemporary wrappers
Lent by The University of Chicago Library

First Edition
Speck 2094
Lent by The University of Chicago Library

First Edition
Speck 2164
Lent by The University of Chicago Library

First Edition
Lent by The University of Chicago Library
First Edition
Speck 2266
Lent by The University of Chicago Library

Modern calf
First Edition, with beautifully engraved title-page
Lent by Mr. Gert von Gontard, New York

EARLY EDITIONS

Speck 716
Lent by The University of Chicago Library

134. Stella Ein Schauspiel für Liebende in sechs Akten von J. W. Göthe [woodcut vignette] 1776
Speck 1451
Lent by The University of Chicago Library

This is the first authorized collection of Goethe's works.
8 vols. with one title-engraving and one vignette each. Vol. 3 besides has a head- and tail piece for Iphigenie by Lips.
Vols. 1, 2, & 5 modern binding, vols. 3, 4, 6, 7, & 8 contemporary leather, damaged and mended. Vol. 2 contains the vignette by Chodowiecki rejected by Göschen.
Speck 9
Lent by The University of Chicago Library

Göschen's so-called "geringere Ausgabe"
Speck 12
Lent by The University of Chicago Library

Speck 13
Lent by The University of Chicago Library
Teil. Wien, bey Joseph Pfehler. 1809
Contemporary boards
In Roman type which is unusual for the time. Not in Goedeke.
The title-pages for the first and second parts have been exchanged
and the error corrected by hand.
Lent by The University of Chicago Library

Verlegt bey Anton Strausz. In Commission bey Geistinger. [With
a portrait: Joh. Winkelmann nach Bause's Stich des in Rom von
Maron verfertigten Gemäludes.]
Second title-page: Winkelmann und sein Jahrhundert. In Briefen
und Aufsatzen herausgegeben von Göthe, Fortsetzung und Schluss.
Wien, 1811. Verlegt bey Anton Strausz. In Commission bey Geistinger,
This is a reprint of Goethe's sämtliche Schriften in 26 vols.
Wien, 1810-17
Speck 20, 21
Lent by The University of Chicago Library

140. Goethes Werke. Erster[-Zwanzigster] Band. Stuttgart und Tübingen,
in der J.G.Cotta'schen Buchhandlung. 1815 [-19]
Contemporary boards
Erster Theil. This is issue B.
Speck 23
Lent by The University of Chicago Library

Ausgabe. Wien, 1816 [-22]. Bey Chr. Kaulfuß und C. Armbruster.
Stuttgart. In der J.G.Cotta'schen Buchhandlung. Gedruckt bey Anton
Strausz.
Contemporary half calf (e.g., vols. 9, 12:16 cm) or boards (e.g., vol. 21:15 cm)
Each volume has an extra engraved title-page with vignette by Rahl
after Schnorr von Carolsfeld. The vignette in Vol. IX shows Faust
in his study with Mephistopheles. Vol. XXI, containing West-Ostlicher
Diven, has an additional engraved title-page in Arabic(by Stein).
Cf. Goedeke IV, 3, p.10 on this edition (= B^1)
Speck 25
Lent by The University of Chicago Library

Tübingen, in der J.G.Cotta'schen Buchhandlung 1821.
Speck 144
Lent by The University of Chicago Library

nach Kolbe von Eszlinger. Braunschweig 1822 gedruckt und verlegt von
Friedrich Vieweg.
Contemporary red Russian leather, richly tooled in gold
Lent by Dr. Joseph P. Reich

xix
Contemporary boards
Five double volumes (1/2, 7/8, 9/10, 11/12, 15/16) on the fly leaves the name von Stein-Kochberg is written and the coat of arms of Stein-Braumsdorf embossed.
Speck 28
Lent by Mrs. Julie Braun-Vogelstein, New York

With a portrait of Goethe: nach Rauchs Büste, gez. v. Freller, gestochen v. Ch. Schuler Vater
This edition is of interest because it was edited by Riemer and Eckermann. Observe the rapid deterioration in the taste of printing.
Speck 25
Lent by The University of Chicago Library

WER T H E R

Vignette on titlepage by Oeser
Contemporary boards
Rare First Edition, as is indicated by several misprints, which do not occur in later editions.
Speck 792
Lent by Mr. Gert von Cottard, New York

The second edition.
Speck 795
Lent by the Yale University Library

An edition corrected from the first edition of Werther. The place of publication is fictitious.
Speck 799
Lent by the Yale University Library

Copy of Franz Theodor Kugler (1808-1858), who, as a young man of seventeen entered on the fly leaf: Einleitung des Dichters zu der neuen Ausgabe 1825: "Noch einmal wagst du, vielbeweinter Schatten, Hervor dich..." Kugler was a famous art historian, the teacher of Jacob Burckhardt.
Speck 796
Lent by The University of Chicago Library
150. [Nicolai, Christoph Friedrich] Freuden des jungen Werthers. Leiden und 
Freuden Werthers des Mannes. Vorn und zuletzt ein Gespräch. Wie auch 
Berichtigung der Geschichte des jungen Werthers. Schafhausen, 1775.
This is Nicolai's parody of Werther, enlarged by the "Berichtigung"
written by K.W.von Breitenbach
Speck 1273
Lent by the Yale University Library

151. [Christoph Friedrich Nicolai] Freuden des jungen Werthers - Leiden und 
Freuden Werthers des Mannes. Vorn und zuletzt ein Gespräch. Berlin,
bey Friedrich Nicolai. 1775.
A parody in form of a dialogue written one year after the first 
publication of Werther.
Speck 1272
Lent by the University of Chicago Library

152. [Sinner, Johann Rudolf]. Les Malheurs de L'Amour Drame. Berne Chez B.L. 
Walthard 1775.
Engravings by Balthasar Anton Dunker (1745 - 1807)
A French play after Goethe's Werther. Dunker's first teacher was 
Phil Hackert.
Speck 1251
Lent by the Yale University Library

153. The Sorrows of Werter: A German Story.--- Taedet coeli convexa tueri.
Second issue of the first edition of the first English translation.
Speck 824
Lent by the Yale University Library

154. [James, William]. The Letters Of Charlotte, During Her Connexion With 
Werter. [Two lines of verse] Vol. I-II. London: Printed For T. Cadell, 
in the Strand. 1786.
First Edition
Speck 1023
Lent by the Yale University Library

155. Folgender Brief, welcher einer von denen ist, womit die neue Auflage der 
Leiden des jungen Werthers vermehrt wird... Den 12ten Sept. Sie war einige 
Tage verreist....... 
This letter was added by Goethe to the edition published by Göschen in 
1787. It contains the canary bird scene in the second book.
Speck 805a
Lent by the Yale University Library

156. Leiden des jungen Werther. Von Goethe. Leipzig, bei Georg Joachim Göschen, 
1787.
Speck 808
Lent by The University of Chicago Library
Spec 855
Lent by the Yale University Library

Prologue and epilogue written by Mr. Meyler.
Spec 1249
Lent by the Yale University Library

Spec 841
Lent by the Yale University Library

Tail-piece: a gigantic Charlotte in mourning walks beneath the stars
This is a good redaction of the first English translation by Daniel Malthus, "In point of diction it is superior to all its predecessors." - The name Goethe in amusing variations: Giethe, Göethe, Goëthé, Goethé.
Spec 851
Lent by the Yale University Library

161. The Sorrows of Werter; Translated from the German of Baron Göthe. By Fred. Gotzberg, assisted by an English Literary Gentleman. One that lov'd not wisely but too well. Shakespeare. London:... T. Hurst, ... 1802. With six engravings dated 1802 by Hopwood [del. et sc.]
Contemporary English calf with gold and blind tooling
Spec 861
Lent by Mr. O. J. M. Jolles, Chicago

162. Another Copy.
Spec 861
Lent by the Yale University Library

xxii
Contemporary red boards stamped in gold
This is part of the A issue (Goedeke IV, 3, p.5). Vol.XI contains Werther
Speck 17
Lent by The University of Chicago Library

Part of the B issue (see no 140 above). Vol. XII contains Werther.
Speck 23
Lent by The University of Chicago Library

Part of B issue (see No. 141 above). Vol. XII contains Werther.
Speck 25
Lent by The University of Chicago Library

This edition is based on Weggand's unauthorized edition of 1787, partly, however, revised by Riemer.
Speck 812
Lent by the Yale University Library

167. Goethe's Werke. Vollständige Ausgabe letzter Hand. Erster[-Minfund-
Vol. XVII contains Werther
Speck 28
Lent by The University of Chicago Library

TRANSLATIONS AND AMERICANA

With engraving facing title-page: Catel del. F. Huot Sculp.
Speck 2027
Lent by The University of Chicago Library

xxii
169. Chefs-d'Oeuvres Des Théâtres Etrangers, Allemand, Anglais, Chinois, 
Danois, Espagnol, Hollandais, Indien, Italien, Polonais, Portugais, 
Russe, Suédois; Traduits En Français Par Messieurs Aignan, Andrieux [etc.] 
A Paris, Chez Laducat, Libraire, Editeur des Oeuvres D e Shakespeare 
Et De Schiller, Au Palais-Royal. M.DCCC.XXIII. 
Contemporary tooled calf. 
Lent by The University of Chicago Library

170. Essai Sur La Métamorphose Des Plantes, par J.W.de Goethe, Conseiller 
Intime de S.A. Le Duc De Saxe Weimar. Traduit de l'allemand sur l'Édition 
originale de Gotha (1790), par M. Frédéric de Gingins-Lassaraz. Genève. 
J.Barbezat Et Cie, Imprimeurs-Libraires, Rue de Rhône, 177. Paris. Même 
Maison, rue des Beaux-Arts, 6. 
Spec 1829 
Lent by The University of Chicago Library

von Friedrich Soret Nebst Geschichtlichen Nachträgen. Stuttgart, In Der 
Cotta'schen Buchhandlung. 1831. 
Added title-page in French 
Text in German and French on opposite pages 
Ms. notes on inside of original front cover: Exemple d'auteur/pre-
mier Edition/ remis par Goethe à F. Soret/ comme collaborateur de 
son travail/ et envoyé - par lui à sa mère- 
Spec 2261 
Lent by The University of Chicago Library

172. Faust. Eine Tragödie von Goethe. New York: Zu haben in der Verlags-
Handlung, 471 Pearl=Strasse. 1837. [Contains Parts I and II.] 
Contemporary green Russian leather 
Not in Goedcke. Possibly the first American (unauthorized ?) 
reprint. 
Lent by The University of Chicago Library

173. Goethe's Sämtliche Werke in Sechs Bänden. Amerikanische Stereotyp-
Lent by The University of Chicago Library

174. Fausto (Parte Prima) Erminio E Doroteca Di Wolfango Goethe. Traduzioni 
Di Anselmo Guerrieri-Gonzaga. Firenze. Successori Le Monnier. 1873 
Lent by The University of Chicago Library

175. Goethes Ballader. Öfversatta Af Carl Snoilsky Illustrationer Af 
C. Larsson Greverade I Trä Af C. Weidenhayn och W. Meyer 
Stockholm Jos. Seligmans Förlag 
Spec 265 
Lent by The University of Chicago Library
ILLUSTRATIONS

BENDEL, HANS (1814 - 1853)

176. Werthers Leiden
Steel engraving: Bendal del. X. Steifensand sc.
A youthful work of the talented Swiss painter, still
under the influence of his teacher Kaulbach. The
drawings for a "Galerie zu Goethes und Schillers
Werken" were executed for the publisher Cotta in 1836.
Speck 1341
Lent by the Yale University Library

BUNBURY, HENRY WILLIAM (1750 - 1811)

177. The First Interview of Werter and Charlotte.
(Four lines of verse, two on either side of the title):
"Charms that the bliss of Eden might restore,..."
Oval stipple engraving after Bunbury.
Speck 1346
Lent by the Yale University Library

DELAcroix, Eugène (1798 - 1863)

178. Faust and Mephisto Galloping on the Night of the Sabbath
Lithograph for the French translation of Faust by Albert Stapfer,
published by Motte, Paris in 1828. Delteil 73
Lent by the Art Institute of Chicago
The John H. Wrenn Memorial Collection

179. Faust in His Study
Lithograph for the French translation of Faust by Albert Stapfer,
published by Motte, Paris in 1828. Delteil 59
Lent by the Art Institute of Chicago
The John H. Wrenn Memorial Collection

180. Weislingen as Prisoner of Goetz von Berlichingen (1836 - 1843)
Lithograph
Lent by the Art Institute of Chicago
Gift of Edward C. Crosset

KAULBACH, WILHELM VON (1805 - 1874)

181. Reineke Fuchs von Wolfgang von Goethe mit Zeichnungen
Stuttgart und Tübingen. J. G. Cotta'scher Verlag. 1846
Original gold-tooled dark blue leather
Speck 1739
Lent by Mr. Hans Stefan Schultz, Chicago

NEUREUTHER, EUGEN (1806 - 1882)

182. Randzeichnungen zu Goethe's Balladen und Romanzen von
Eugen Neureuther. Erstes - Viertes Heft 1829(-30). München,
Stuttgart und Tübingen im Verlag der J. G. Cotta'schen Buchhandlung.
Contemporary boards
Text and drawings lithographed
These "Blätter" had Goethe's approval
Speck 284
Lent by the University of Chicago Library

xxv
183. The Last Interview of Werter and Charlotte
"It is the last time Werter, you will never see me more."
C. Knight sculpt.
Published July 10th, 1784
Speck 1343
Lent by the Yale University Library

184. Albert, Charlotte and Werter
"Charlotte I said holding out my hand to her, and my eyes
filled of tears, we shall again see one another here and
C. Knight sculpt.
Published November 1st, 1784
Speck 1344
Lent by the Yale University Library

185. Charlotte. Charlotte giving the Bistols (!) to Werther's Bog (!).
Published November 28, 1787. No. 1208
Speck 1339
Lent by the Yale University Library

186. Werther Sketching
Steel engraving: Ramberg. Döbler.
After Chodziwicki's death J. H. Ramberg was the most sought-after
illustrator in Germany. All the better-known engravers worked for him.
Speck 1330
Lent by the Yale University Library

187. Werther And The Children
Speck 1331
Lent by the Yale University Library

188. At The Spring
Steel engraving: Ramberg. Wagner.
Speck 1332
Lent by the Yale University Library

189. The Night Of Parting
Steel engraving: Ramberg. Wagner.
Speck 1333
Lent by the Yale University Library

190. Lotte At The Piano
Steel engraving: Ramberg. Wagner.
Speck 1334
Lent by the Yale University Library
RETZSCH, MORITZ (1779 - 1857)

Zweiter Theil. Stuttgart und Augsburg, J. G. Cotta, 1836
With 40 engravings after drawings by Retzsch.
Lent by Mr. and Mrs. Ulrich Middeldorf, Chicago

A typical jubilee edition from the eighties, with many illustrations and decorations in wood engraving by artists whose names are mostly forgotten today. Few if any of the illustrations would be called congenial to the text.
Lent by The University of Chicago Library

MUSIC

BEETHOVEN, LUDWIG van (1770-1827)

193. Ouvertüre to Egmont, 1810
Manuscript copy of score. The title is in Beethoven's own hand
Lent by the Goethe Haus, Frankfurt

MOZART, JOHANN WOLFGANG AMADEUS

194. Seven Contre Danses in his own hand
Six Contre Danses, with violin parts, two oboe and two horn parts for these dances, composed at Vienna in January, 1784; and a Contre Danse called Les Filles Malicieuses, scored for two violins, bass, two flutes and two horns, written in 1791.

When Goethe was only 14 years old he heard Mozart, aged 7, perform with his father in Frankfurt. All through his life Mozart's music had the profoundest effect on him. He considered Mozart "ein Wunder, das nicht weiter zu erklären ist," and later wished that Mozart might have written music to his Faust.
Lent by The Newberry Library, Chicago
Gift of Mrs. Charles H. Swift, in memory of her late husband

REICHARDT, JOHANN FRIEDRICH (1752-1814)

Speck 476
Lent by the Yale University Library

Speck 389
Lent by the Yale Library

xxvii
Lent by the Yale University Library

198. SCHUBERT, FRANZ (1797-1828)
No. 3 composed July 1815
No. 6 composed August 1815.
Speck 488
Lent by the Yale University Library

199. Composition for voice and piano "Ach neige du Schmerzensreiche". March 1817. Quarto. Manuscript
Lent by Goethe Haus, Frankfurt

200. ZELTER, KARL FRIEDRICH (1758-1832)
Lent by the Yale University Library

Speck 501
Lent by the Yale University Library

Engraved portrait of the composer on title page: M. Esslinger ad viv. del. et sculp.
Speck 503
Lent by the Yale University Library

LESSING

203. LESSING, GOTTHOLD EPRAIM (1729-1781)
Die Matrone von Ephesus. (c.1760)
Original manuscript in quarto. Eleven leaves. First draft.
In leather portfolio with embroidered wreath and monogramma PMB (Paul Mendelssohn-Bartholdy).
This and the other MSS of Lessing here displayed have been in the Mendelssohn family since Lessing gave them to his great friend Moses Mendelssohn, the philosopher. As far as we are aware they have not been exhibited before. Cf. Laegmann-Munoker, Vol. III (1887), p.1439, note 2.
Lent by Mrs. Katherina Wach, through courtesy of Mr. Joachim Wach, Chicago.
204. Die Matrone von Ephesus.
Original manuscript in octavo. Fourteen leaves. The first eight scenes

Lent by Mrs. Katherina Wach, through courtesy of Mr. Joachim Wach, Chicago.

205. Nathan der Weise; in fünf Aufzügen. (1778)
Original manuscript in quarto. Nineteen leaves. A draft of Lessing's most famous drama. The manuscript of the familiar published version is lost.

Lent by Mrs. Katherina Wach, through courtesy of Mr. Joachim Wach, Chicago.

206. 27 Letters in Lessing's hand, written to his family during the period 1743 to 1778.
Goethe and Lessing never met but Goethe admired Lessing greatly, not only for his contribution to literature, but also for his superior character and high intelligence: "Ein Mann wie Lessing tätet uns not. Denn wodurch ist dieser so gross als durch seinen Character, durch sein Festhalten". (Eckermann, Gespräche mit Goethe)

Cf. Lachmann-Maltzahn, Vol. XII (1857), p. 4
Lent by Mrs. Katherina Wach, through courtesy of Mr. Joachim Wach, Chicago.

MISCELLANEA

207. Advertisement of the inn "Zum Römischen Kaiser." 1769
The owner, G.L. Krug, recommends his establishment showing the magnificent hotel "Auf der Zeil", which was torn down in 1890.
There also exists a card dated 1770.
Lent by Goethe Haus, Frankfurt

GOETHE, ELISABETH (GOETHE'S MOTHER)

208. Letter to the senator Stock, May 16, 1803
One page of a double-page, with address and part of seal
Lent by Goethe Haus, Frankfurt

WILLEMER, MARIANNE VON

209. Letter to Goethe, May 23, 1829
Four pages, quarto
Lent by Goethe Haus, Frankfurt

First edition. This is the famous book by Bettina Brentano (von Arnim), a monument to Goethe which made its author immediately a European figure.
Lent by Mr. Arnold Bergsträsser, Chicago
ADDENDA

CHODOWIECKI, DANIEL NICOLAUS

211. Drawings for three of the twelve illustrations for J. T. Hermes (1738-1821), Sophiens Reise von Memel nach Sachsen (1st edition 1769/73)
   a) Pen over a pencil sketch; 104 : 83 mm
   b) Pencil; 84 : 59 mm
   c) Pencil and pen; 71 : 58 mm
   Lent by Dr. Franz Blumenthal, Detroit

212. Drawings for six illustrations for Shakespeare's Hamlet. With quotations from the text for captions and numbers (of the plates ?)
   a) V. Pen over pencil sketch; 114 : 85 mm
   b) Without number. Pen over pencil sketch; 114 : 87 mm
   c) XI. Pen over pencil sketch; 110 : 92 mm
   d) XII a. Pen over pencil sketch; 114 : 92 mm
   e) VII. Pen over pencil sketch; 111 : 89 mm
   f) Without number. Pen over pencil sketch. Paper oiled for transfer. 99 : 99 mm
   Chodowiecki illustrated Hamlet in 1778. He chose this subject because Hamlet was produced for the first time in Berlin during the winter of 1777/78. The "theatrical monster", as the play was called, was a great success, and Chodowiecki was right in assuming that the public would immediately take to his 12 Hamlet illustrations in the Berliner Genealogischer Kalender für 1779.
   Lent by Dr. Franz Blumenthal, Detroit
Die Pflanze lebt – if ich meine Wut
beginnt, und ich – es muß zu einer sichtbaren Trennung
kommt. Die Macht und Kraft, die
aufs, das ist der Wut und Liebe
zu, was indessen unsern Wut
scheinen – das ist die Wut und
Schmerz, die sind wir. Sie
werden rühmen – es ist die
Wut und die Liebe.

Ich – Wut und Liebe – es ist die
Wut und die Liebe.
Liebe Familie,

Die Güte und Liebe der seligen, die manchmal mit Dankbarkeit
herbeigeführt wurde, dem Innersten zu sein.

2.16 Januar
1832
POSITIONES
JURIS
QUAS
AUSPICE DEO
INCLYTI JURECONSULTORUM ORDINIS
CONSENSU
PRO LICENTIA
SUMMOS IN UTRIQUE JURE HONORES
RITE CONSEQUENDI
IN ALMA ARGENTINENSI
DIE VI. AUGUSTI MDCCCLXXI.
E L Q C
PUBLICE DEPENDEDET
IOANNES WOLFGANG GÖTHE
MORNO-FRANÇOFURTENSIS,

ARGENTORATI
Ex Officina JOHANNIS HENRICI HEITZII, Universit. Typographi.