



Varda Caivano
The Density of the Actions

February 22 – April 19, 2015

The Renaissance Society
at The University of Chicago

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at The University of Chicago
5811 South Ellis Avenue
Cobb Hall, 4th Floor
Chicago, IL 60637

Museum Hours
Tuesday - Friday: 10 am - 5 pm
Saturday, Sunday: 12 - 5 pm
Closed Mondays
www.renaissancesociety.org

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at The University of Chicago
5811 South Ellis Avenue
Cobb Hall, 4th Floor
Chicago, Illinois 60637
Phone: (773)702-8670

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Opening Reception: February 22, 4:00 – 7:00 pm
Conversation with the artist and exhibition curator Solveig Øvstebo
at 5:00 pm in Cobb Hall, Room 306

PUBLIC PROGRAMS

OPENING RECEPTION & ARTIST TALK
Sunday, February 22, 4:00–7:00 pm
Conversation with the artist and exhibition
curator Solveig Øvstebo at 5:00 pm
in Cobb Hall, Room 306.

CONCERT
Sunday, March 15, 3:00 pm
Bond Chapel, 1050 E. 59th St.
This program features two works by celebrated
composer Mathias Spahlinger: *extension*
(1979-80) on violin and piano, and the
world premiere of *ausnahmslos ausnahmen*
(*exceptions, exception*) (2013) for solo drum kit.
Co-presented with the Goethe Institut as part of the
retrospective, *there is no repetition: Mathias Spahlinger at 70*

GALLERY WALK-THROUGH
Wednesday, March 18, 6:00 pm
Solveig Øvstebo, the Renaissance Society's
Executive Director and Chief Curator,
offers an introduction to the exhibition.

GALLERY WALK-THROUGH
Saturday, April 11, 12:00 pm
Terry Myers, Professor of Painting and Drawing
at the School of the Art Institute of Chicago and
contributor to Caivano's forthcoming exhibition
catalog, discusses the exhibition.

All events are free and open to the public. They
take place in the gallery unless otherwise noted.
Please visit www.renaissancesociety.org for full
event listings.

FOR NEWS ABOUT ARTISTS AND EVENTS
Sign up to receive our newsletter at
www.renaissancesociety.org
Facebook: www.facebook.com/therenaissancesociety
Twitter: @RenSoc

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Center for Latin American Studies at the University of Chicago.

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for the Arts; Nuveen Investments; Pritzker Traubert Family
Foundation; the Provost's Discretionary Fund at the University
of Chicago; The Siragusa Foundation; and Stewart Family Fund.

Photo: Varda Caivano, 2014

Moving in
cleaning checking trying out changing fitting signing waiting
imagining inventing investing deciding bending folding stooping
sheathing fitting out stripping bare splitting turning returning beating
muttering rushing at kneading lining up protecting covering over
mixing ripping out slicing connecting hiding setting going activating
installing botching up sizing breaking threading filtering tamping
cramming sharpening polishing making firm driving in pinning together
hanging up arranging sawing fixing pinning up marking noting working
out climbing measuring mastering seeing surveying pressing hard
down on priming rubbing down painting rubbing scrapingconnecting
climbing stumbling straddling mislaying finding again rummaging
around getting nowhere brushing puttying stripping camouflaging
puttying adjusting coming and going putting a gloss on allowing to dry
admiring being surprised getting worked up growing impatient
suspending judgment assessing adding up inserting sealing nailing
screwing bolting sewing crouching perching moping centring
reaching washing laundering evaluating reckoning smiling main taining
subtracting multiplying kicking your heels roughing out buying acquiring
receiving bringing back unpacking undoing edging framing rivetting
observing considering musing fixing scooping out wiping down the
plaster camping out going thoroughly into raising procuring sitting down
leaning against bracing yourself rinsing out unblocking completing
sorting sweeping sighing whistling while you work moistening becoming
very keen on pulling off sticking up glueing swearing insisting tracing
rubbing down brushing painting drilling plugging in switching on
starting up soldering bending unfixing sharpening aiming dillydallying
shortening supporting shaking before using grinding going into raptures
touching up botching scraping dusting manoeuvring pulverising
balancing checking moistening stopping up emptying crushing
roughing out explaining shrugging fitting the handle on dividing up
walking up and down tightening timing juxtaposing bringing together
matching whitewashing varnishing replacing the top insulating
assessing pinning up arranging distempering hanging up starting again
inserting spreading out washing looking for entering breathing hard
settling in
living in
living

Georges Perec, from *Species of Spaces* (1974)